

FORM E - BUILDING

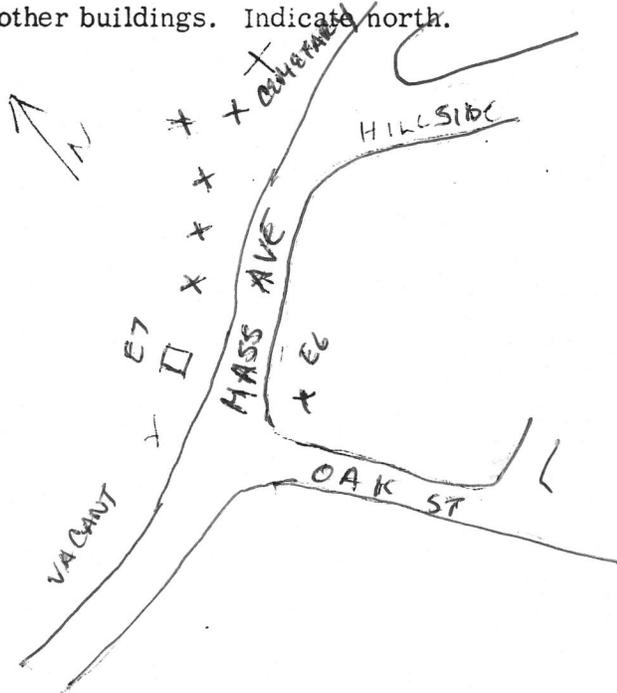
MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

In Area no. E	Form no. 207
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Location Lexington  
 Address 517 Mass. Ave.  
 Name Dupree-Frizelle House  
 Present use Private  
 Present owner Lawrence Kipp  
 Description: c. 1830  
 Date On 1853 survey map  
 Source \_\_\_\_\_  
 Style Federal / Greek Revival

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



DO NOT WRITE IN THIS SPACE  
 USGS Quadrant \_\_\_\_\_  
 MHC Photo no. \_\_\_\_\_

Architect \_\_\_\_\_  
 Exterior wall fabric Clapboard  
 Outbuildings (describe) Small barn-garage both clapboard  
 Other features 5 bay wide, room deep center entrance; foundation low & obscured; door with narrow side  
 Altered \_\_\_\_\_ Date \_\_\_\_\_  
 Moved \_\_\_\_\_ Date \_\_\_\_\_  
 5. Lot size:  
 One acre or less \_\_\_\_\_ Over one acre x  
 Approximate frontage 100'  
 Approximate distance of building from street 10'  
 6. Recorded by E. W. Reinhardt & Ann Grady  
 Organization Lex. Hist. Com.  
 Date 9/1975

(over)

7. Original owner (if known) \_\_\_\_\_

Original use \_\_\_\_\_

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

- |                       |       |                            |       |                         |       |
|-----------------------|-------|----------------------------|-------|-------------------------|-------|
| Aboriginal            | _____ | Conservation               | _____ | Recreation              | _____ |
| Agricultural          | _____ | Education                  | _____ | Religion                | _____ |
| Architectural         | _____ | Exploration/<br>settlement | _____ | Science/<br>invention   | _____ |
| The Arts              | _____ | Industry                   | _____ | Social/<br>humanitarian | _____ |
| Commerce              | _____ | Military                   | _____ | Transportation          | _____ |
| Communication         | _____ | Political                  | _____ |                         |       |
| Community development | _____ |                            |       |                         |       |

9. Historical significance (include explanation of themes checked above)

Occupied by Elias Dupee (b. 1806/d. 1885) and later by James H. Frizelle. Frizelle was a machinist - manufactured hair pickers for use in making hair mattresses. was also a teamster, served as town moderator + played bass drum in the village band. Lived here with daughter Annette + son Ray. Worthen, p. 64.

Descrip: Lights, narrow architrave surround; pilasters with relatively narrow cornice; windows 6 x 6; Detail at cornice = 1111111 ≡ 1111111 etc. in wood. 1 visible chimney, left rear eave line. Addition along rear of house, ell on right.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

E. B. Worthen, Tracing the Past in Lexington, Mass., 1998, p. 64